"Birth After Death" a play by Behrooz Ghanbar Husseini was Recommended by Sheida Firoozi to Soussan Farrokhnia, the Saam Theatre Group's director. This recommendation was with the intention of an experimental play to be directed by Soussan.

This play was translated into English by Soussan Farrokhnia and Elizabeth Mansfield to be staged as a bilingual play.

Soussan believes it was the right time for a new experience in the field of political theatre performances .



"Birth After Death" is story of Iranian women from three consecutive generations. This is the story of their birth and death in prison in the last five decades. These women share the same solitary cell of fate during different regimes regardless of the nature of the rulers of the country.

